



The Plastic Whittler



Our Next Meeting:

Our next meeting will be on **Monday, November 21st at 7:00 pm**, at East Brainerd Church of Christ. 7745 East Brainerd Road, Chattanooga, TN 37421. Please make a special effort to attend. We'll be talking and planning a lot about the show and we'll need "all hands on deck" to take up the task at hand. And the annual Christmas Party is not too far away — See page 3.

The News and This Issue

Last month's meeting was well attended with a lot of folks picking up their Airfix kits for the Group build. Additional orders were taken after folks looked at the quality of the new Airfix Spitfires! Page 2 includes several photos from the meeting. Including one impromptu photo of a group planning session for the dash to Pensacola for the annual Blue Angels Homecoming and CoNA (Centennial of



Lynn Petty - Chapter Contact
9018 Oak Haven Drive
Chattanooga, TN 37421
hlpetty@comcast.net

Naval Aviation) show. Elsewhere in this issue are lots of tidbits including a run down of the Murfreesboro show, a techno geek article, and flyers from shows around the area next year. And The new HobbyTown is now Open! Mike Moore and I ran by and met Je-Ann. Many of you will recognize her from the old HobbyTown! The store is bigger and a meeting room will later be available. Je-Ann was very agreeable to our club meeting there. We'll plan to start that in February just after our show!

UPCOMING EVENTS	DATE
IPMS/Murfreesboro	11/05/2011
IPMS Chattanooga Christmas Party	12/16/2011
IPMS/CHATTANOOGA	1/21/2012
Cookeville Model Show	3/10/2012
IPMS/Knoxville	3/24/2012
Anniston Al	4/12/2012
IPMS Louisville	5/19/2012
IPMS Warner Robins	6/9/2012
IPMS Nationals 2012 Orlando	8/8-11/2012

HobbyTown USA

Je-Ann Johnston
Manager

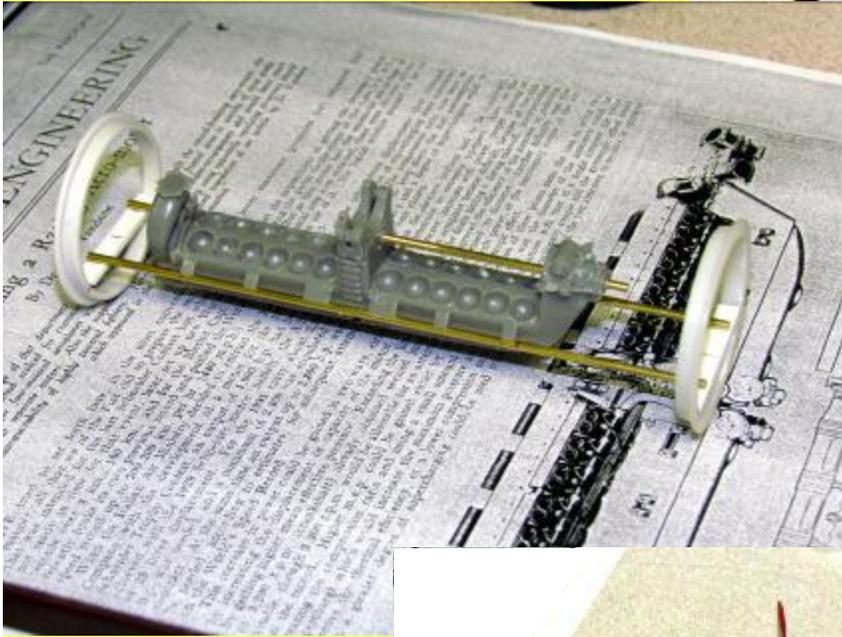
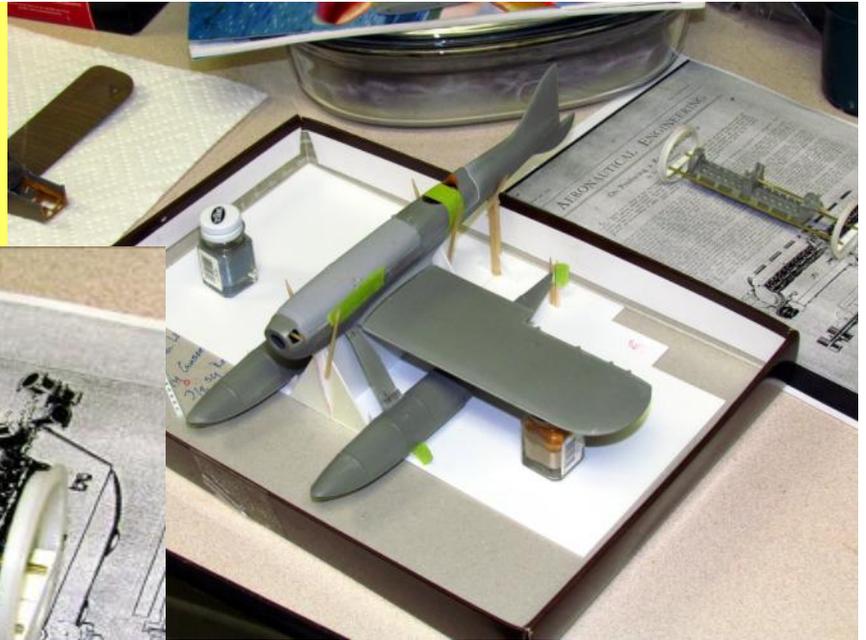
HobbyTown USA®
2020 Gunbarrel Road, Suite 150 - Chattanooga, TN 37421

📞 423.499.2882 📠 423.499.2661 📧 jejohnston@htchatt.com



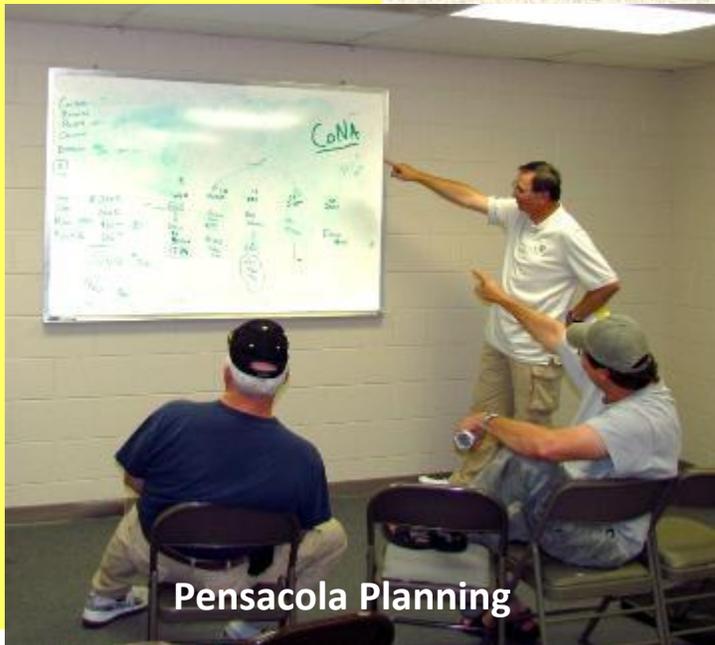
Photos from Our October Meeting

David Wells Italian racer



The Engine for David Wells Italian racer before your ham fisted editor picked it up!!!!

The work of Horton Herrin



Pensacola Planning



Mike's SE-5a



The Phantom Spook Says It's Christmas Party Time!

Pot Luck—Finger Foods --
Soft Drinks as always.....

MODELS MOVIES DVDS MUNCHIES BOOKS MODELERS



Lynn Petty:

423-653-3453

Date: 12/16/11

Time: 6:00 PM (Or
Whenever) Till.....



9018 OAK HAVEN DRIVE
CHATTANOOGA, TN
37421

653-3453 7TH HOUSE ON THE
LEFT

**SPECIAL NOTE—New Direc-
tions— Shallowford & Jen-
kins Intersection is Under
Re-construction and is
CLOSED**

From Chattanooga on I-75 take the Collegedale Exit (#7A) and go on the ramp (east) to Jenkins Road. Turn right on Jenkins and go 2.3 miles to the traffic light at Standifer Gap Road. Turn left. Go approx 1.5 miles and watch for Quail Run Subdivision on the left. Go past it but slow down this hill! Turn right onto Oak Shadow Drive; right on Allegheny, & right onto Oak Haven

Flory/Promodeler Clay-Based Washes

By David Beckmann

I've started experimenting with Flory/Promodeler clay-based washes; they work great! They are available in the US from Sprue Bros. Here's a picture of a Pzkwf. III with some of it on there; I've probably wiped off too much; the thing's looking a little too clean. But if you look at the detail, you'll see the shadowing effect of the wash. Once you've let your gloss coat dry really well (after a few days), you just brush the stuff on all over and it runs into all the right places. Then you wipe it off where you don't want it. It's a whole lot easier than trying to get oil washes into little places with a brush. Anyhow, I thought you might want to throw this into the newsletter. I plan to bring the kit to the next meeting and, btw, if anybody wants the figures they can have them (this is from the old Tamiya III kit).

Thanks!

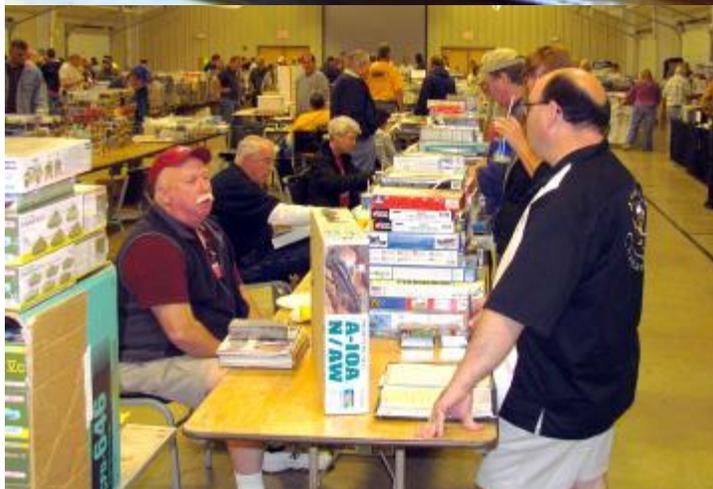


Murfreesboro Show

It is said Imitation is the most sincere form of flattery. If that's so we were complemented as the guys in IPMS/Middle Tennessee put their own spin on our GSB style of a contest. The November 5th show was well attended as vendors and models filled the hall. Several of our members were up there to enjoy the day. Jeff took the opportunity to wrestle up a few more vendors for our show.



Tom Gaston's rebuild of Foster Powell's
1/24th Stuka



← A Look Back A Look Ahead 2 →

A Different Kind of Model Show....

Presented By Chattanooga Scale Modelers

- Gold, Silver, Bronze Judging—**Check our website for judging guidelines**
- Revised display format—grouped by genre**
- Vendors & Raffle!!!!
- Models eligible for entry: If we ain't seen it at a Chattanooga show...**BRING IT** In other words, if it wasn't entered last Year, bring it this year!

**January
21, 2012**

Last year we had nearly 500 models on display. There is no doubt that was great to see, and we'd like to see it again, and we suspect so would you! However, judging 500 models in the time allotted clearly wasn't feasible. We are working on ideas to make thing work more smoothly, and will get details posted on our website as we develop them, but rest assured we are working hard to assure that we can stay on schedule for our sophomore effort. But plan on bringing any model you didn't bring last year. Lots of models = Lots of fun!

For More Information www.chattanoogascalemodelers.com

General Contact – Mike Moore maxwinthrop@yahoo.com

Vendor Contact – Jeff Mattheiss emilyshouse@juno.com

Location:

East Brainerd Church of Christ

7745 East Brainerd Road

Chattanooga, TN 37421

Take I-75 Exit 3 (from the north) or 3A (from the south) and go east 1.6 miles



From Jeff Mattheiss

Hello,

Since we have quite a few new members in the club (and maybe for the older members, too) I wanted to take time to let you know a little about myself. Sometimes I say things at club about my home life that may not seem clear or just downright strange to some. Please allow me to explain.

My oldest daughter was born with spina bifida. Our family has a large history because of this. Thus, a lot of times when the County Government does it's United Way fund raising campaigns, I am asked to explain our family situation and how UW has helped us out over the years. Specifically I talk about the Boehm Birth Defect Center but other UW agencies help us as well. This year one of our workers made a video for internal use to help the fund raising drive. I asked Lynn if I could share this with the club so you all could know a little about where I'm coming from. Now, please, this IS NOT a request for any donations although you may feel free to do so. I just thought that this was a nice, brief, video that explains a little about my home life so you'd know why I say things that don't seem "normal" about my family. Please feel free to ask any questions that you wish.

Thanks for your time and patience.

Jeff Mattheiss (AKA Lt. Gray)



Jeff Mattheiss with the Hamilton County Clerk's office, discusses the Walter Boehm Birth Defects Center, a United Way member agency.

Go to: <http://www.hamiltontn.gov/unitedway/>

(As of this date the link above only works if you are on the Hamilton County network. Jeff's video will be available by DVD or link at a later date - Ed.)



2012 IPMS/Louisville Invitational Contest

May 19, 2012

9 a.m. to 3:30 p.m.

New Location

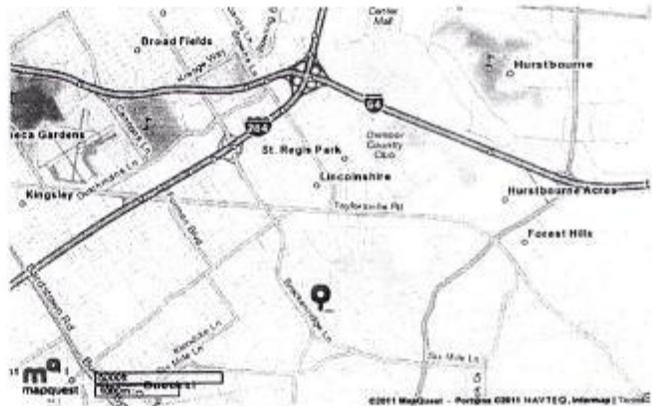
3891 Hunsinger Ln,
Louisville, KY 40220

Show Contact information:

Dr. Terry Hill
thill35434@aol.com
502-544-6383

Vendor Contact information:

David M. Knights
LOULAW@aol.com
502-418-0930





35 Classes

Sponsored in Part by:

Fred's Resin Workshop

Slix Decals

Craig's Hobbies

28TH ANNUAL
MIDDLE TENNESSEE MODELERS ASSOCIATION
SCALE MODEL SHOW
AND CONTEST

CO-SPONSORED BY
TENNESSEE TECHNOLOGICAL UNIVERSITY & THE SCHOOL OF HUMAN ECOLOGY

SATURDAY MARCH 10, 2012
9 AM TO 4 PM

TENNESSEE TECH ROADEN UNIVERSITY CENTER
MULTIPURPOSE ROOM
1000 NORTH DIXIE AVE.
COOKEVILLE, TENNESSEE 38505

FREE ADMISSION SWAP MEET

CONTEST ENTRY FEE
\$6.00 FIRST MODEL ENTERED - \$1.00 EACH ADDITIONAL MODEL ENTERED
"FREE" TO AGES 15 AND UNDER
REVELL-MONOGRAM MAKE 'N TAKE EVENT FOR THE YOUTH

FOR MORE SHOW INFORMATION CALL:
GLENN RICE (931) 432-4513 AFTER 6 PM CST OR RANDALL COOPER (931) 456-9803
VENDOR TABLE RESERVATIONS CONTACT GLENN RICE
EMAIL: mtmacookeville@yahoo.com
NO COLLECT PHONE CALLS PLEASE!

VENDOR TABLES \$25.00 (10 FOOT LONG) BEFORE FEB. 15, AFTER THAT DATE TABLES ARE \$45.00 MTMA, TENN TECH, NOR ANY PERSON ASSOCIATED WITH EITHER ORGANIZATION NOT RESPONSIBLE FOR INJURY, PROPERTY LOSS OR DAMAGE.

DIRECTIONS TO SHOW: INTERSTATE 40 - EXIT 286 - HEAD NORTH ON WILLOW AVENUE. GO APPROXIMATELY 3 MILES TO UNIVERSITY DRIVE. TURN RIGHT AND GO TO END OF STREET. SHOW IS ON THE SECOND FLOOR OF THE UNIVERSITY CENTER.

SCHEDULE OF EVENTS

7:00 AM VENDOR SET UP
8:00 AM CONTEST REGISTRATION BEGINS
SHOW OPENS TO GENERAL PUBLIC
12:00 NOON REGISTRATION CLOSURES!!!
12:01 PM JUDGES MEETING
12:16 PM JUDGING BEGINS. CONTEST AREA CLOSED FOR JUDGING
Please leave models on tables until after awards ceremony.
12:30 PM RAFFLE
3:30 PM (or earlier if possible) AWARDS PRESENTATIONS.

REVELL-MONOGRAM MAKE 'N TAKE EVENT FOR THE YOUTH

COMPETITION GUIDELINES

1. THIS CONTEST IS STRICTLY FOR STATIC SCALE MODELS CONSTRUCTED FROM UNASSEMBLED - UNFINISHED COMMERCIAL PLASTIC, RESIN, OR METAL KITS. SCRATCH-BUILT MODELS ARE WELCOME. PRE-ASSEMBLED AND PRE-FINISHED MODELS, TOYS, OR REPLICAS OF ANY KIND ARE NOT ELIGIBLE FOR AWARDS.
2. COMPETITION CLASSES ARE OPEN TO THE PUBLIC. PAST WINNING MODELS FROM PREVIOUS MTMA SHOWS ARE NOT PERMITTED TO ENTER THE COMPETITION. THEY MAY BE DISPLAYED ONLY!
3. MODELS MUST BE ENTERED UNDER THE NAME OF THE BUILDER. "GHOST" ENTRIES ARE CHARGED STANDARD ENTRY FEES TO THE PERSON ENTERING THEM. ENTRANTS MUST COMPLETE REGISTRATION BEFORE ENTERING THE SHOW.
4. SHOW OFFICIALS WILL ASSIST THE ENTRANT IN DETERMINING EACH ENTRIES CLASS. OUR INTENT IS TO GROUP MODELS OF SIMILAR SIZE, CONFIGURATION, & DETAILING; AND THIS IS THE CRITERION USED TO CLASS SUBJECTS OF ODD SCALE OR SUBJECT.
5. TEAMS OF EXPERIENCED JUDGES EVALUATE THE ENTRIES FOR SKILL, ACCURACY, AND OVERALL REALISM. MODELS SHOULD EXUBERATE BASIC MODEL BUILDING SKILLS. POOR CRAFTSMANSHIP IS NOT REWARDED. NO ONE JUDGES A CLASS HE/SHE IS ENTERED. ALL DECISIONS OF THE JUDGES ARE FINAL.
6. ALL MODELS SHOULD BE WELL ENOUGH ASSEMBLED TO STAY TOGETHER DURING THE HANDLING AND JUDGING. THE MTMA, TENNESSEE TECH, AND THE JUDGES ASSUMES NO LIABILITY IN THE EVENT DUE TO DAMAGE, FIRE, THEFT, OR PERSONAL INJURY.
7. JUDGES MAY MOVE MODELS, SUBDIVIDE, OR COMBINE CLASSES AT THEIR DISCRETION TO INSURE FAIR COMPETITION. FOUR (4) MODELS CONSTITUTE A CLASS FOR AWARDS.
8. JUDGES AWARD 1ST, 2ND, & 3RD IN EACH CLASS. ADDITIONAL RECOGNITION AWARDS AT THEIR DISCRETION. THE NO SWEEP RULE WILL BE USED. ONE TROPHY PER CONTESTANT PER CLASS.
9. THE MTMA JUDGES WILL DETERMINE "BEST OF" AWARDS.
10. INTERMEDIATE CLASSES ARE FOR YOUTH AGE 12 TO 15. THE JUNIOR CLASS IS FOR YOUTH AGE 11 AND UNDER.
11. DIORAMAS ARE MODELS DISPLAYED TO DEPICT A REALISTIC SCENE OR EVENT.
12. BASES, TERRAIN, FIGURES & EQUIPMENT MAY BE USED WITH A SINGLE MODEL IF NOT OTHERWISE MEETING THE CRITERIA FOR DIORAMAS. JUDGES WILL HAVE THE FINAL SAY ON CLASSIFICATION.
13. MODELERS MUST FILL OUT THE ENRTY FORM COMPLETELY AND SHOULD DOCUMENT SPECIAL FEATURES, HANDLING PRECAUTIONS, CORRECTIONS, ADDED DETAILS & UNUSAL MARKINGS AS WELL AS POSSIBLE
14. ALL ENTRANTS NEED TO HAVE THEIR MODELS PICKED UP BY 5:00 PM OR JUST FOLLOWING THE AWARDS. THE MTMA WILL NOT BE RESPONSIBLE FOR ANY MODELS NOT PICKED UP.
15. ANYTHING NOT COVERED IN THE GUIDELINES WILL BE DISCUSSED BY THE MTMA. THEN A DECISION WILL BE MADE ON THE SUBJECT IN QUESTION.
16. ALL TURN TABLES MUST BE TURNED OFF AT JUDGING.

COMPETITION CLASSES

MARCH 10, 2012

AIRCRAFT

- A-1. PROP-DRIVEN.....1/60 AND SMALLER
- A-2. PROP-DRIVEN.....1/59 AND LARGER - ALLIED
- A-3. PROP-DRIVEN.....1/59 AND LARGER - AXIS
- A-4. JET POWERED.....1/60 AND SMALLER
- A-5. JET POWERED.....1/59 AND LARGER
- A-6. MISCELLANEOUS AIRCRAFT
- A-7. 1/32 SCALE
- A-8. BOX STOCK

MILITARY

- M-1. BOX STOCK
- M-2. TANKS WWII - ALLIED -1/35 TH SCALE
- M-3. TANKS WWII - AXIS - 1/35 TH SCALE
- M-4. TANKS - OTHER NON WWII
- M-5. OTHER - APC, HALFTRACKS, AFV, SOFTSKINS, ETC.

AUTO & TRUCK

- AT-1. FACTORY STOCK (SHOWROOM)
- AT-2. BOX STOCK
- AT-3. STREET ROD - PRE '48
- AT-4. STREET MACHINE - POST '49
- AT-5. COMPETITION - STRAIGHTLINE
- AT-6. COMPETITION - OTHER
- AT-7. -----
- AT-8. CUSTOMS
- AT-9. CURBSIDE
- AT-10. RAT RODS & PRIMER
- AT-11. TRUCKS - 10,000 LBS. & OVER (ALL TYPES)
- AT-12. TRUCKS - 9,999 LBS. & UNDER & LIGHT COMMERCIAL
- AT-13. SHORT TRACK RACE CAR - OPEN WHEEL
- AT-14. SHORT TRACK RACE CAR - CLOSED WHEEL

MISCELLANEOUS

- MIS-1. SCIENCE FICTION
- MIS-2. LADIES ONLY
- MIS-3. FIGURES - 69MM & SMALLER
- MIS-4. FIGURES - 70MM & LARGER
- MIS-5. ETCETRA - INCLUDES MISC. DIORAMAS
- MIS-6. WATERCRAFT - SUBMARINE
- MIS-7. WATERCRAFT - SURFACE

INTERMEDIATE - AGE 12 TO 15
IN. - ALL ENTRIES

JUNIORS - AGE 11 & UNDER
JUN. - ALL ENTRIES

SPECIAL AWARDS

- BEST AIRCRAFT
- BEST MILITARY
- BEST AUTO-TRUCK
- BEST MISCELLANEOUS
- BEST YOUTH MODEL
- BEST WORLD WAR TWO D-DAY AIRCRAFT

This from Horton Herrin

This in from Horton. It is a cool link to a color database on the WEB

Subject: Model paint database

Hi, guys: This is a cool site I stumbled into. Can you attach it to, or at least the URL, the web site and the newsletter?

Cheers,
Horton

<http://scalemodeldb.com/paint>

This from Dave Wells - Get a Free Sample

I don't know if you guys have seen this yet but If you visit the Xacto website you can signup to get a free sample of the new Z series blade that Lynn's been talking about lately (see last month's issue). Check it out.

http://www.xacto.com/z-series#tab2_

Dave

These from David Beckmann

Lynn:

You may want to add this to the newsletter:

<http://www.warbirdradio.com/2011/11/our-new-show-is-coming-soon/>

Cya

&

Hey, Lynn:

I just found out that Military in Scale, that lovely modelling magazine make in the UK, is available for ipads and iphones with an App. The best part is that the mags are half the price of the print editions (which are \$10 a piece). Plus you can pick a free issue. I've downloaded the app, got the Sept. 2010 edition free (I liked the Pz. II on the cover) and bought the Dec. 2011 edition (which I have not seen on the rack yet) for \$4.99. Apparently, you can also download issues from www.pocketmags.com if you don't have a i-product.

David

Modeling Technical Banter....

This article is a result of some e-mail banter between three individuals in our group. The names have been changed to protect identities! It was realized near the end of the banter that this could serve as a great technical article in our newsletter. The article was assembled by reversing the order of the e-mails to put things chronological and changing fonts were used to delineate the three individuals "talking." I hope you enjoy!

OK Guys,

Now, this is going to seem stupid so I'm saying that upfront as I expect to get some smart retorts to my question .

In cleaning paint brushes and/or airbrushes what do you use? Yes, I know you can buy thinner BUT those things aren't very big and I was thinking along the lines of buying a larger bottle of mineral spirits, denatured alcohol, or acetone at Wal-Mart as I'm sure that'd be cheaper in the long run than the same amount of model thinner in bottles. What do you think? I'm guessing one would be better than another and it may matter on the type paint used as well.

Comments?

Actually, it doesn't seem stupid at all, and I wouldn't even have said it did without your CYA statement.

Obviously, your choice of thinner depends on what kind of paint you are using. As I use Tamiya acrylics 99% of the time, I'll tell you what I use to thin it, and let the other guys chime in on Model Master enamels.

Most of the time I thin Tamiya with 70% isopropyl alcohol, and I mix it VERY thin. The Tamiya thinner is apparently mostly alcohol with a little perfume added. Some guys add a couple of drops of Future or actual acrylic retarder to slow the drying, but I've not really found it necessary to do that. I also use the alcohol for cleanup, although Windex works very well for clean up as well. Tamiya's lacquer thinner also works VERY well for thinning their acrylics as well (they are apparently "acrylic lacquers", which I didn't even know existed). The paint really lays down nice and smooth with the LT, and can tend to be a touch grainy with the alcohol, although that buffs out very well with a soft cloth. For clean up with the LT, I use LT from Home Depot. It's much cheaper than the Tamiya stuff, but I don't trust it for spraying, it may be too hot.

That help a little?

Here's my mode of operation on my work bench.

I have one quart of Ace Hardware Mineral Spirits, one quart of Ace Hardware Lacquer Thinner, one pint of Floquil Dio - Sol (equivalent to Testor's Model Master Thinner in the black pint can), and at least one small bottle of Testor's Pla Thinner.

I use the Testor's Pla Thinner bottle to clean my brushes. I like to have two of these, with one being the older that has seen a lot of use, and the other being a little bit cleaner. Use the dirty one for first dip and clean on a rag and final clean the brush from the newer bottle. I also use the dirty thinner for wash on a model when I need to.

I use the Ace Hardware Mineral spirits for thinning and spraying generic Testers Pla or Pactra paint. I use the Floquil DioSol for Floquil (required!) and for thinning Testor's Model Master. It just seems to spray better that way. I

think the Dio Sol has A little bit of retarding agent in it to keep down dusting.

I use the Lacquer thinner for cleaning my air brush of enamel paint (it really eats it up!!!!) and on the few occasions I spray Lacquer paint - I use the Lacquer thinner.

I'm saying Ace Hardware brand for the quart size cans. They have the screw on lids instead of the very small diameter plastic flip squirt lid. I strongly recommend you look for the screw on lid rather than the pop top snap on and off lid. The screw on is easier to use in my opinion, especially for using an eye dropper to pull the liquid out. The quart last a long time.

THIS IS NOT HEALTHY but it is what I do. I take a lot of safety precautions and I am an enamel paint guy.

You may consider going the route of Acrylics!! The ones out there today are not the old Poly-S cheap stuff. It is stuff that actually works. Mike Moore is better source on that medium than me.

It's me again,

No, I don't really "go away" that easily. Thank you for your responses. All of you had somewhat the same thing but different "takes" on it.

Now, what paint do use for what? That is, do you have a preference for a type for armor as opposed to a type for aircraft as opposed to a type for? Yes, Number 2, I know you use enamels while Mike uses acrylics but do you have a preference and why? Yes, Number 1, I got your answer as I was typing this....

Nope...same paint regardless of genre. It's all plastic models. Well, OK, on the rare occasion that I do a figure, I usually use Vallejo because of it's brush painting qualities, and am going to start trying oils, at least for the skin tones. Oils can be blended, where as acrylics have to be layered. The reason not to use the oils overall is they take longer to dry.

That's part of the beauty and mystery of this hobby. What works for one guy often doesn't work for the next.

Some experimentation is required!!!

My reason for enamel is simple. It is what works for me. I tried Polly-S for a short time and had bad results. My second try into acrylics was another disaster (I think I know now why and it was indeed operator error - not a fault of the paint) I suspect if I had it to start over I'd look at acrylics again. Mike gets great finishes and does stuff with that I don't think I can do with enamels.

Color availability is one key. Finding a brand of paint that has the selection of Luftwaffe or RAF or whatever colors is one key for some people. Those being people that don't mix their own colors. I'm kind of a "half breed" - I like to lighten my colors but that is a whole nother story for another day.....

One of the most amazing modelers I ever knew used only Testor's Pla Gloss paint! He mixed all of his colors and sprayed them very well. No need for gloss coat prior to decaling. Then he sprayed on a clear flat.

Yeah, ditto on what Number 2 says about individuality, and experimentation. I was astounded one day at the Hobby Town in Kennesaw. One of the guys in the Model department was talking to a neophyte about using an airbrush, and was recommending Tamyia acrylics as a good paint to start with, and the one he used most often. He then went on to say he uses very little thinner and often sprays straight from the bottle, whereas I probably thin at least 75%. Quite a difference! Of course, I don't know how good his results are because I've never seen his work. One thing I'd assume though is that he must spray at very high pressure, where as I spray at relatively low pressure, normally well under 15 lbs (at least as read on my regulator).

Actually, I was afraid of that answer. I wasn't looking forward to "experimenting". Maybe that's part of the B&W thing I need to work on..... I suspect I was attempting to determine the most "cost effective" way to get back into building.....

Don't let the experimentation thing scare you off. You can try painting a on scraps of plastic. I've got some old models in my sell box that I'll give you to use to try your hand on for painting purposes. I'd say get a bottle of say flat black from each of your prospective brands and try a test strip on a wing of one of these victims models and see what you like.

The Airfix build is a great way to test out some new techniques too ! No one expects these Airfix Spitfires (or what ever you choose) to be a real IPMS Nats winner. Great test ground material!!!!

There are a lot of variables in this!!!!

Which is why experimentation is critical. The most common answer I see on line for how much to thin is that the paint should be thinned to the consistency of skim milk. Maybe I need to get a pint of skim milk (Ava drinks fat free) and put some in my airbrush because I have NO IDEA what the consistency of skim milk would look like in my airbrush. Some of the factors that I can think of that play a part (in no particular order of importance):

- Type of airbrush
- Type of air supply
- Air pressure
- Thinning ratio
- Ambient temperature
- Ambient humidity
- Type of paint
- Type of thinner
- Brand of thinner
- Phase of the moon
- Wife's mood
- Kid's health

General pissyness of boss on given day

Ok, the last 3, and maybe 4 are exaggerations (maybe) but you get the point. You really do have to figure out what works for you, and as you do, you'll find out what you need to change when one of the variables changes subtly. I'm willing to bet Lynn and Tom are the same, but I mix my paint to where I THINK it needs to be, try it out on an index card or scrap plastic, and adjust mix and pressure based on the result of the test. It's not a fixed thing even with a lot of practice/experience. It's more of an iterative, evolutionary thing as you go. So yeah, getting out of the black and white frame of mind, at least as far as painting goes, will be a good thing.

Well said!

To that I'd add:

· distance from the tip of the air brush to the surface of the model.

That can affect the thinning ratio and the air pressure too! It depends on what you're doing at the time.

I keep a victim model on my work bench just to try out before I spray my main project model. I once had a F-4 Phantom body that had lots of Luftwaffe colors on it!!!!

I think the last three all joking aside have a direct bearing on the outcome. I'd add "my own mood" as an X factor in it. If I'm in the right mood I can paint all day long and have a great time. If I'm in a bad mood it'll bleed over to my painting session and I'll wind up re-doing.

I like to compare this to old fashioned pen and ink drafting. (Black & White example ???) You expect draftsman to have repeatable results. A number 00 pen with a straight edge yields the same thickness of line in the same place every time. You'd think every drafts man's work to look the same. But in reality it doesn't work that way there either. Different draftsman have different touches. Some are light handed some are heavy handed (and some don't have a clue!!!!) The tools only give repeatable results to a certain degree. There is an Art to Drafting as well!!!!

Modeling is a bit of three dimensional Art as well!!!! The variables are there but you control the ones you can and try to make the tools at hand yield the results YOU want to yield.

I guess that's one of those B&W things I got to work on. My mind says it's "a flop" if I can't enter it somewhere.... Yeah, "re-programming".....

Oh you can enter it anywhere. Depends on the effort you put into it upfront and what your expectations are.

I'd say start with the goal of finishing something you're happy with. Go from there.

Please yourself first in this hobby, don't go building to please the judges quite yet.

Why is model "philosophy" more appealing to me today than work? Must be Monday.....after a great weekend !!!

Probably the same reason(s) it is for me as well. Or at least partially.

- It's far more interesting to me than work. I'm getting really tired of hashing out the same moisture, schedule, acclimation, store front, cold joint issues time and again. Any diversion is welcome!
- I'm a WORLD CLASS procrastinator. I rarely do today what can be put off to tomorrow.
- I work at home, so there is no boss looking over my shoulder to catch me procrastinating. I'm also not on the office bandwidth, so there is no IT geek to bust me either.

I'm sure there are others, but those are the main ones...

Plus I have the illusion that I'm actually accomplishing something here where my work issues are, like yours perhaps, repeats of the same thing I worked on last month and nobody took my suggestions seriously. Now they are asking for my suggestions again!!! Go figure.....

I think I ought to box all these e-mails that Jeff started and put them into an article in the newsletter!!! That's why I think I'm getting something done here.....

I was thinking the EXACT same thing about the thread as well. Change or eliminate the names to protect the innocent, and put it out there in the newsletter for all to (hopefully) benefit from.





International Plastic Modelers' Society - USA Branch

Congratulations, your Chapter has successfully completed the re-charter process for 2012. By renewing your Charter with IPMS, you commit yourselves to promote this great hobby of ours and IPMS/USA as a whole.

Attached is your 2012 Charter sticker. Please attach it to your Charter certificate. If your certificate is full, please contact me at dlc@ipmsusa.org for another one.

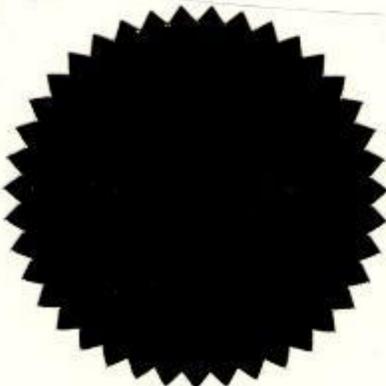
Don't forget that you have many opportunities to promote the hobby. A display/demo at the local mall, air show, airport, museum, etc. will increase your footprint in the local area. To help improve your demo/display, you may contact IPMS for free Make-N-Take supplies, just fill out the form at <http://www.ipmsusa.org/MakeNtake/Make-N-Take.htm>.

If you want to "give back", then your chapter can make donations to the Support-The-Troops and/or the Make-N-Take programs, both are worthwhile programs that IPMS/USA is heavily involved in. For more information on how to donate, please contact MJ at the home office, mi@ipmsusa.org. MJ is also your source for advertizing materials, such as flyers, copies of The Journal, etc.

Tim A. Darrah

#8821

IPMS/USA - Director of Local Chapters



NAS Pensacola Trip

We'll have a full Power Point of the NSA Pensacola trip for a later meeting. Bur we'll put these out as a little teaser till that time! Enjoy!



The Pirate Edition of The Plastic Whittler

