



The Plastic Whittler



Our Next Meeting:

Our next meeting will be on **Monday, March 19th at 7:00 pm**, at HobbyTown USA. I was not able to be at the last meeting but I understand turnout for our first meeting at the reconstituted HobbyTown was well attended with about a dozen modeling souls present . This is our last meeting before the Knoxville show so I'm pretty sure what will also dominate the discussion next week.. Some of us have been busy doing a little reconnaissance for a venue for next year's show. The church locatin has served us very well but it is clear we are at the limit of our growth within that location. Looking at some options is a good thing even if we wind up staying put. Chattanooga is well served by several alternatives for hosting a show like ours. The discussion will certainly be lively. There is a need to finalize our decision, reserve our space, and get our advertisement machinery rolling!!!



Lynn Petty - Chapter Contact
9018 Oak Haven Drive
Chattanooga, TN 37421
hlpetty@comcast.net

In This Issue

Lots of little tidbits of news here and there. Mike Moore has given us an article on two shows he has attended recently. The flyer for the show by our friends in Knoxville is included as well as some info on a show in Huntsville.

C U Later....

Lynn

This from Dave Farris

I wanted to send you a flier with information about the MVPA Nationals which are being held in Huntsville, AL this June. We are also hosting a regional AMPS Military Model Show in conjunction with the MVPA Nationals. There should be 150+ restored military vehicles and vendors as well as the model vendors and contest. The model show will be the Friday and Saturday of the show. If possible, can you print a few fliers for your armor guys or forward this email. If you have a monthly meeting, it would be great if you could announce the show.

Thanks

David

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UPCOMING EVENTS	DATE
IPMS/Knoxville	3/24/2012
Anniston AL	4/7/2012
Colombia SC IPMS R-XXII	4/28/2012
IPMS Louisville	5/19/2012
IPMS Warner Robins	6/9/2012
Military Vehicle Preservation Association & AMPS Regional show hosted by	6/28-30
IPMS Nationals 2012 Orlando	8/8-11/2012

A Tale of Two Shows

By Mike Moore

I really couldn't resist the title, especially after hearing the style manager of the New York Times say that the play on Dickens is the most overused device by headline writers of the New York Times.

Anyhoo, last month was a busy show month. First off, the Birmingham show (Ok, Three Shows) the first weekend. Yikes, I really think we've seen the last of that show. Three years ago it was a nice little show in its first year in an interesting venue. Last year it was a disaster with REALLY low turnout, apparently because of anticipated bad weather. This year I have no idea what the explanation was for the poor turnout. As always the Phantom Phlashers do a great job of hosting, but it doesn't seem like the show going public is willing to support them with this show.

Second up, the Atlanta Figure and AMPS show. I will admit here and now that this show has become second only to the Nationals as far as shows I really look forward to. Or, in other words, it's my second favorite show of the year. For the second year now I went down Friday afternoon, did some judging, gorged on pizza provided by the AMPS guys, drank some beer provided by Rob Ervin and David Ferris, and stumbled off to bed. Saturday was a full day of looking, buying, judging and seminars (several of us heckled Rob through his Sherman seminar). Followed by a rowdy dinner in the bar of a local Chilis. A bit of a digression here. If you ever have the opportunity to ride in a car with Rob Ervin and David Ferris, DO IT. They are like a little old married couple. If I hadn't been so terrified I might die, I would have peed my pants laughing. Which brings me to a second point. DON'T get in a car with David Ferris and Rob Ervin at night in the rain when they don't really know where they are going. David is near blind in those conditions and due to the afore mentioned married couple condition, doesn't listen well to fairly clear directions from Rob. The other guy in the car and I seriously considered walking the 6 miles back to the hotel. But we did ride back to the hotel, and immediately ascended to the 15th floor and took up residence in the Hospitality "suite". Free beer. Did you know that John Struck, at least when reasonably well lubricated believes in UFOs? Sunday morning came a bit earlier than I liked, probably for obvious reasons. But it also brought more opportunities to wander the models and vendors (even picked up on a good deal or two) and the awards.

Then, the next weekend I was talked into driving up to Richmond for that show. Crap that's a long drive. Had a crappy soft bed at the hotel and suffered through a stiff back through the show (and then a VERY painful back on Monday, El Presidente saw me hobbling around that day, he can attest) and then another long drive home. But the show was great. If I remember right, they had over 700 models entered and about 100 vendor tables populated. For a local show, it really was impressive. Not only were the models on the tables of very high quality, but the vending was great. At least from a seller's point of view. I personally had a banner day, liquidating \$960 worth of my stash, enough to finance the majority of the next expansion of the MaxModels line (more on that soon). I don't know if the show is always as good as it was this year, but if you're willing to drive a good ways for a show, I'd recommend it for next year.

And ok, I suppose it is a Tale of Four Shows. Last weekend was the annual extravaganza in Cookeville. Always a nice show that is very car oriented, this year was no different, although with the preponderance of car vendors, it was easier than normal to keep money in our pockets than at other shows. Tom, honorary member Ed Marcum, and I acquitted ourselves well, and headed home. And, miracle of miracles, I even managed to find my way there and back without running afoul of the law.

And, next up...be sure not to miss next weekend's coming show in Knoxville. They've moved the show to a new venue and have switched over to a GSB format. And while they are using many elements from the way we do it, they've also added a Knoxville twist to it. It should be interesting to see how well that works, and as always, we can count on it being a good show. And, our brothers to the north deserve the support.

That's all for now folks. Pictures from the Atlanta and Richmond shows should be on the Club website soon (hopefully by the time you read this, but right now an Su-33 I'm trying to ready for Knoxville is occupying most of my spare time attention). But here are a few to whet your appetite. Oh, and pictures from our show will also be there (I know, a little late. Anyone want to take over webmaster duties? Anyone? Bueler? Bueler?)



Atlanta Photos



Richmond Photos



This from Bill Powers

For the 2012 Anniston Contest, I'll be the Head Judge...so, this is a request for judging volunteers.

Jerry Creager will be the Head Aircraft and John Cornett the Head Armor Judge. We need probably two more Head Judges familiar with Cars and/or Ships and Figures.

Then we need some Judges!

The Phantom Phlashers would appreciate names of your club members that would be willing to serve in any of these capacities.

You can contact me at jwp968@aol.com.

Also, another **Special Award** has been added..."**Victory in overcoming a difficult model**", i.e. best job building a dog kit! The trophy is a statute of The Hulk ripping apart his shirt in frustration with the Phantom Phlasher logo. Rex Wadsworth will be in charge of the group judging for this award. This award goes to any model, scale, category, etc. Make sure to mark your entry form that the model is competing for this award. If it's what we build, we'll know the dogs, so for an odd ball kit make sure you tell the judges of the building frustrations!

Also, for those categories having OOB awards, this will be National rules: nothing can be added except seat belts, antennae and rigging as per the Nationals list of exceptions, no "club exceptions" plus the instruction sheet MUST be with the model.

The **Best 1932 vehicle** can be *any* vehicle from that year. If there might be a question of the vehicle's year, help us out and provide documentation. It's a beautiful trophy, so make sure we understand why it is eligible. Again, make sure to mark your entry form that this model is competing for this award.

Look on our website for images of the other trophies. We have a fun time in Anniston, so hope to see you there April 7!

Bill Powers

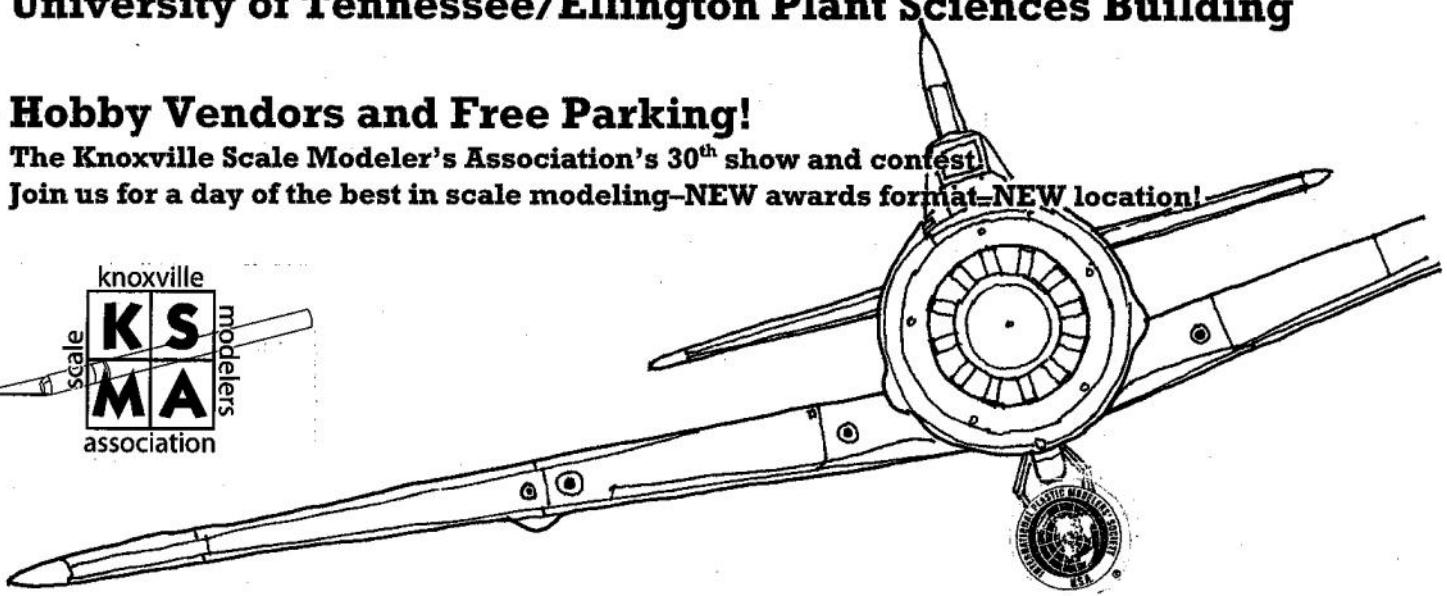
<input type="text"/> Other information (attach supplemental materials if desired):	<input type="text"/> Scale:	<input type="text"/> Brand of kit used
<input type="text"/> Subject of model:		
<input type="text"/> (This line by show officials) Entry number:	<input type="text"/> Competition class number:	<input type="text"/> Contact info:
<input type="text"/> (fold below)		<input type="text"/> Entrant's name:
	<input type="text"/> IPMS chapter (if applicable):	

2012 SMOKY MOUNTAIN MINI-CON

East Tennessee's Scale Model Show
Saturday 24 March 2012
University of Tennessee/Ellington Plant Sciences Building

Hobby Vendors and Free Parking!

The Knoxville Scale Modeler's Association's 30th show and contest
 Join us for a day of the best in scale modeling-NEW awards format-NEW location!



REGISTRATION INFORMATION

REGISTRATION FEE: \$10.00 (includes entry fee for 3 models)

ENTRY FEE FOR ADDITIONAL MODELS: \$1.00 each

GENERAL ADMISSION: \$3.00 adult, \$1.00 child (12 or under)

RAFFLE TICKETS: \$1.00 each

RAFFLE TABLES: \$20.00 each. Tables are 8 x 2 1/2 feet

CALL FOR INFORMATION: Mike Driskill, 865.789.2368, mwdriskill@gmail.com

VENDORS CALL: Paul Francis, 865.262.8126, paul@lucasfrancisstudio.com

SCHEDULE

REGISTRATION: 9:00 AM-1:00 PM

RAFFLE: 1:00 PM

JUDGES MEETING: 1:00 PM

DISPLAY CLOSED FOR JUDGING: 2:00 PM

AWARDS PRESENTATION: 4:00 PM

CONTEST RULES

1. This contest is sanctioned by the International Plastic Modelers Society/USA, and sponsored by the Knoxville Scale Modelers Association. Anyone may enter models in the contest. You need not belong to IPMS or KSMA.

2. This contest is strictly for static scale models constructed from un-assembled, unfinished commercial plastic, resin, or metal kits. The following are not eligible for awards (but may be brought for display):

- a. Pre-assembled/pre-finished toys or replicas.
- b. Models not the work of a single person.
- c. Models winning first-in-class at a previous KSMA contest.
- d. Models winning any award at an IPMS National contest.

3. Fundamental modeling skills count most in judging: correct parts alignment; clean assembly; seam elimination; and smooth application of finish and markings. Technical accuracy, added detail, and general effect may also be considered.

4. Teams of three qualified persons judges will determine award of Bronze, Silver, and Gold medals. Honorable Mention ribbons may optionally be awarded to other outstanding entries. NOTE: ALL DECISIONS OF THE JUDGES ARE FINAL.

5. Best Aircraft, Best Armor, Best Automotive, and Best Miscellaneous awards are determined by consensus of judges in each respective category. Best In Show award is determined by all judges.

6. A Diorama consists of multiple models displayed to depict a realistic scene or event. Simple terrain bases, figures or equipment displayed with models, etc. do not constitute a diorama.

7. Novice categories are for modelers aged 16 or younger, who have never won any award in any IPMS-sanctioned competition, including previous KSMA Novice first-in-class awards.

8. Models eligible for awards must be displayed with completed entry forms (you may copy this flyer, and forms will be available at registration). Entrants are encouraged to use the "other information" area to document unusual color schemes or details; list appropriate handling precautions; and describe the techniques and materials used in construction. Supplemental materials may be attached.

9. Show officials determine the display class of each entry at registration. NOTE: THESE CLASSES ARE FOR ORGANIZATION OF THE DISPLAY ONLY. THERE ARE NO 1st, 2nd, OR 3rd PLACE AWARDS WITHIN THEM. ALL MODELS WILL BE JUDGED ON INDIVIDUAL MERITS, AND AWARDED GOLD, SILVER, OR BRONZE AWARDS AS APPROPRIATE.

DIRECTIONS

FROM THE WEST: Exit I-40 at exit 386B: Alcoa Highway (US 129). Take the second exit off Alcoa Highway: Neyland Drive (TN 158). Turn left onto Neyland Drive at the end of the ramp, and then take the first left onto Joe Johnson Drive (this is the well-marked main entrance to the University of Tennessee's Agricultural campus). The Ellington Plant Sciences Building is two blocks ahead on the left, at the intersection of Joe Johnson Drive and Chapman Drive.

FROM THE EAST: After taking exit 386B, bear left to keep on the ramp to Alcoa Highway. Then follow the directions above.

PARKING: Parking is available in the university staff lot across Joe Johnson Drive, to the south of the Ellington Plant Sciences Building.

UNLOADING: Temporary unloading space is available on Chapman Drive, on the east side of the building.

DISPLAY CLASSES

CATEGORY A: AIRCRAFT

1. Prop-driven: 1/72 and smaller
2. Prop-driven: 1/48 and larger
3. Jet-propelled: 1/72 and smaller
4. Jet-propelled: 1/48 and larger
5. Large-scale: 1/32 and larger, all types
6. Rotary-wing: all scales (*helicopters, autogyros, and similar*)
7. Novice aircraft: all subjects and scales

CATEGORY B: ARMOR

1. World War II Axis closed-top AFV's: 1/48 and smaller (*no interior detail*)
2. World War II Axis closed-top AFV's: 1/35 and larger
3. Other closed-top AFV's: 1/48 and smaller
4. Other closed-top AFV's: 1/35 and larger
5. Open-top AFV's: 1/48 and smaller (*with interior detail*)
6. Open-top AFV's: 1/35 and larger
7. Softskins, halftracks, armored cars, and artillery: 1/48 and smaller
8. Softskins, halftracks, armored cars, and artillery: 1/35 and larger
9. Novice armor: all subjects and scales

CATEGORY C: AUTOMOTIVE

1. Factory stock: all scales
2. Custom cars: all scales
3. Box stock: all scales (*instruction sheet required*)
4. Curbside: all scales
5. Street rods: all scales (*1948 and earlier*)
6. Street machines: all scales (*1949 and later*)
7. Straight line competition: all scales
8. Vintage competition: all scales
9. Modern competition: all scales
10. Trucks under 10,000 pounds: all scales
11. Trucks over 10,000 pounds: all scales
12. Novice automotive: all subjects and scales

CATEGORY D: MISCELLANEOUS

1. Figures on foot: all scales
2. Mounted figures: all scales
3. Sailing ships: all scales
4. Powered ships: all scales
5. Fantasy vehicles: all scales
6. Missiles and spacecraft: all scales
7. Motorcycles: all scales
8. Dioramas: all subjects and scales
9. Novice miscellaneous: all subjects and scales

No matter how **BIG** your tank is – you'll have a **BLAST** at the MVPA Convention!!!!

AMPS Huntsville Regional Show

Join fellow enthusiasts at the 37th Annual International Convention of the Military Vehicle Preservation Association, June 28-30, 2012, at the Von Braun Center, Huntsville Alabama. Over 100 original and restored military vehicles on display! 100,000 square feet of vehicles, references, militaria and parts PLUS AMPS regional competition hosted by AMPS Atlanta.

Model enthusiasts admitted from 3 PM-5 PM Friday and all day Saturday for \$8, or come Thursday enjoy all three days of the MVPA convention for \$30! (MVPA convention open 8-5 Thursday and Friday, 8-4 Saturday).

All this excitement will be at the Von Braun Center, 700 Monroe St., downtown Huntsville, just off US 231 near Governors Drive.

THEME AWARD

REDSTONE Award:

Best Rocket Launching Vehicle
or Rocket propelled artillery

Other special awards:

Best US-produced Soft Skin
Best 1942 subject
A Best of Show award
Best Allied
Best Axis
Best Modern (Post 1945)

Categories

- I. Closed Top Tracked and Semi-tracked Vehicles to 1945, Axis (based on markings)
- II. Closed Top Tracked and Semi-tracked Vehicles to 1945, Allied (based on markings)
- III. Closed Top Tracked and Semi-tracked Vehicles Post 1945 (based on markings)
- IV. Open Top/Open Hatch Vehicles (all eras)
- V. Wheeled Vehicles (all eras)
- VI. Ordnance (Towed only, emplaced or with Prime Movers) (all eras)
- VII. Major Conversions and Scratchbuilt
- VIII. Figures – 1899 to the present
- IX. Dioramas (figures, or figures, vehicles and landscape combined)
- X. Vignettes (figures, or figures, vehicles and landscape combined)
- XI. Juniors



AMPS Model Registration Friday 10:00 a.m.-7:00 p.m.;
Saturday 9:00 a.m.-11:00 a.m.

AMPS AWARDS: 4:00 p.m. Saturday

AMPS entry fees: \$10 for First entry and \$1 each additional
\$1 per model for display, waived if you enter a model in the
contest to be judged

Contacts for AMPS show and registration:

David Farris: rolltide768@gmail.com

Rob Ervin: formationsmodels@hotmail.com

Mike Reaves: semperfi03732@msn.com

VENDOR INFORMATION:

This event is the International Convention of the Military Vehicle Preservation Association (MVPA). All vendor tables are rented through the MVPA headquarters.

Vendor Registration & Swap Meet Tables/Spaces

Includes admission to MVPA Convention

Vending will be allowed in designated areas only

Each vendor registration includes one commemorative bag
and the following # of nametags:

1-2 tables = 2 Nametags

3-5 tables = 3 Nametags

6+ tables = 4 Nametags

Vendor Table 30"x 8"

of tables _____ @ \$ _____ ea Total \$ _____

Price per table is: \$75.00 for MVPA Members
\$95.00 for Non-members

Vendor Registration Online: www.mvpa.org

Vendor Registration by Phone

Using your Visa, Discover or MasterCard call (800) 365-5798
or (816) 833-6872 * Fax (816) 833-5115

Vendor Registration by Mail

Complete this form and return it with a Check or Money
Order * in US funds on a US Bank * or a Credit Card # to:

MVPA, PO Box 520378
Independence, MO 64052

Don't Miss Out!

Pre-register by 11 June to be guaranteed a table,
commemorative bag and program.



**MILITARY VEHICLE
PRESERVATION ASSOCIATION**
HISTORY IN MOTION

There's an App for That!

During the Christmas holidays I finally upgraded my smart phone. My old Palm based smart phone had Alzheimer's! Some consultations with people who knew what they were doing and had influence in my life (my son, son-in-law, daughter, wife, and several friends) steered me towards an iPhone. In spite of the additional initial cost I must say they steered me the right direction. The amazing number of Apps out there to help you do various things is fascinating. It wasn't long until I searched around and sure enough, there is an App for scale model builders.



iModelkit is available in two versions, a free version and a paid version. I understand the only difference is the presence of advertisements in the free version. That's the version I opted for and honestly the ads are not that bothersome. I'm still new to using the app so there is likely more to it than I'm talking about here. The app has several features including a scale calculator, a place for storing notes on your builds, some quick references to calculate scale size of some standard size plastic sheet and strips. The real feature that I find intriguing is the paint date. Stored within the app is a cross references set of the popular model paints (Tamiya, Humbrol, Testors, etc.) plus a set of ANA, FS, RAL etc. color charts. The app includes a "synthetic" mixer that allows you to "mix" various proportions of three colors and see the resultant shade produced. The real killer is they included a way to use the iPhone camera to snap a photo of a color and thru the use of a split screen you can match the color photographed to model paint colors out of the bottle or mixed to match so you know the proportion to start with to make your color match real color. Seen below are some screenshots stolen from the web that show a hint of what is in the app. I recommend it! The limitations of the color representation on a small screen perhaps make this more realistically a starting point for any model project. You would want to test your mixed color before applying it. But what a cool way to start out!

The Paint Mixer screen shows the result for RAL 1002. The color is displayed in a large square. To its left is a smaller square labeled 'XF59'. Below these are three sliders for 'XF59', 'XF1', and 'XF2', each with a value indicating the number of parts. The 'XF59' slider is at 11 Parts, 'XF1' is at 2 Parts, and 'XF2' is at 5 Parts. To the right of the sliders is a 'Delta' table:

	R:	G:	B:	Avg:
R:	2			
G:		-2		
B:			0	
Avg:				2.64

The Paint Mixer screen shows the result for FS 33538. The color is displayed in a large square. To its left is a smaller square labeled 'XF59'. Below these are three sliders for 'XF59', 'XF1', and 'XF2', each with a value indicating the number of parts. The 'XF59' slider is at 11 Parts, 'XF1' is at 2 Parts, and 'XF2' is at 5 Parts. To the right of the sliders is a 'Delta' table:

	R:	G:	B:	Avg:
R:	2			
G:		-2		
B:			0	
Avg:				2.64